

Part of Coventry UK City of Culture 2021

A BELGRADE ORIGINAL

# SEAVIEW

INFORMATION PACK



## SeaView

Created by **Corey Campbell**

Produced by **The Belgrade Film and Digital and Strictly Arts Theatre** as part of the **Coventry UK City of Culture 2021** programme.

Written by:

**Daniel Anderson**  
**Annabel Brightling**  
**Sophia Griffin**

**Sam Kurd**  
**David Payne**  
**Rory Rawson**

Steven is a young graduate destined for great things. Tormented by his gift for prophecy and haunted by his dreams, he fights to break the cycle of lies, crime and violence that has ensnared his family, but finds himself in an impossible position. When one seismic event throws the family's world into chaos, big decisions need to be made.

Bound by blood but severed by misdeeds, can this family fight their way through secrets, lies, and crime? Can they shrug off the stereotypes and shape their own destiny?

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## Director's Note

**Inspired by a true story**, SeaView is an urban supernatural family drama centred on Steven - a young man destined for great things who is quietly tormented by his gifts. Steven's cousin Chez is desperate to finally cut ties with his illegitimate business and make an honest living. Bound by blood but severed by misdeeds, can this family fight their way through secrets, lies, and crime? Can they shrug off the stereotypes and shape their own destiny?

SeaView celebrates a Black working class aspirational family and all the things they come up against on their journey to achieve great things.

Corey Campbell said, **"SeaView is a pioneering collaboration between the worlds of theatre and film, applying theatrical devising techniques to create a truly unique television drama. Both in the story we are telling and the way that we are working, SeaView will be unlike anything you've seen before."**

**"By bringing together some of the West Midlands' most exciting creative talent, both on and off-screen, we're aiming to tell a story about the region's working-class communities that feels honest and authentic, albeit with a supernatural twist. It's also a chance to build up a local creative network that I hope will continue to flourish long after this project has drawn to a close. Throughout the process, we have created opportunities for up and coming artists and filmmakers to join us on this journey and hone their craft, creating a lasting legacy for the project."**

## Context / vision

SeaView is a new digital television series created, produced, and filmed in the West Midlands.

The Director and Creator of the series, Corey Campbell, grew up in Birmingham and has based the story on his experiences and real life events. After a troubled start in life, Corey has recently been appointed as the Creative Director at the Belgrade Theatre Coventry and is an Honorary Member of the Royal Birmingham Conservatoire for services to the arts.

The series has been co-produced by a powerhouse team of Midlands-based theatre and film companies, including Belgrade Film and Digital Ltd (an independent film production company set up by the Belgrade Theatre Trust), together with Strictly Arts Theatre Company, Fix 8 Films, Run Home Productions and Audio Bassment. It is also part of the Coventry UK City of Culture 2021 programme.

SeaView was developed using a unique Writers Room project which involved local emerging writers from the West Midlands. Each writer has written an episode alongside creator Corey Campbell, Story Editor Sophie Ellerby, and Development Producer Sofia Stephanou.

Many of the production team, cast, and crew are from the Midlands, and it is our desire to help develop a thriving creative industry within this community. The process involved training the next generation of filmmakers and giving them valuable experience on set.



## Creatives

Director	Corey Campbell
Producer (For Belgrade Film & Digital)	Sâmir Bhamra
Producer (For Strictly Arts)	Henry Bays
Assistant Producer & Casting	Emma Barber
1st Assistant Director	Karlwyn Dove
2nd Assistant Director/Production Coordinator	Grace Bussey
Cinematographer	Evgeny Sinelnikov
1st Assistant Camera	Deniz Yildiz
2nd Assistant Camera	Jack Richardson
Location Sound Recordist	Jason Nightall
Gaffers	Chris Munn Rob Clews
Production	Adrian Sweeney
Costume Designer	Aimee Powell
Wardrobe	Mandy Brown
Head of Make Up	Amrita Mudan
Assistant Make Up Artist	Maddie Dorey
Script Supervisor	Freya Sharp
Editor	Michael Ellis
Assistant Editor	Simone Herbert
Stage Manager & Covid-19 Supervisor	Ella Stewart
Trainee Camera Assistant	Ewis Law
Fight Directors & Armourer	Dean Ridge Christopher Round





## Cast

Aaron	Theo Johnson	Detective 1	Kate Pothecary	Mace - Barber 1	Andre-Pierre Jovanne Nisbett-Gordon	Rex	Corey Campbell
Accountant	Owen Hopkins	Detective 2	Pardip Kumar	Nia	Agatha Elwes	Security Guard	Greg Hobbs
Antonia	Deborah Elwes	Diane	Linda Hargreaves	Nova	Caroline Chesworth	She	Kia Pegg
Atlas	Patrice Naiambana	Dr Hayworth	Mark Currey	Nurse	Sarah Feltman	Sherelle	Aimee Powell
Bubbles	Philip Walker	Emily	Sadie Townsend	Pastor	Tyrone Huggins	Steven	Reice Weathers
Carl	David Tarkenter	Gloria	Karina Holness	Police Officer 1	Andrew Wright	Woman	Taja Luegæzor Christian
Cass	Jordan Laidley	James	Cameron Robertson	Police Officer 2	Diane Ellis	Violet	Sarah Thom
Chez	Marcel White	Jordan - Bouncer	Luke Vernon	Prison Guard	Jon Morgan	Younger Waiter	Freddie King
Dane	Daniel Anderson	Josephine	Kaye Brown	Receptionist	Emily Drewett	Younger 1	Zak Douglas
David	James Parsons					Younger 2	James Nicholson

## Partners



### Coventry UK City of Culture 2021

Coventry UK City of Culture 2021 will commence in May 2021, running for 12 months. The 365-day cultural programme will reflect Coventry as a diverse, modern city, demonstrating that culture is a force that changes lives. Coventry is known internationally as a city of welcome, a city of activists and pioneers, peace and reconciliation, innovation and invention, and now a City of Culture.

Coventry is the city where movement began, from innovation in the transport industry to a history of welcome, it has moved people for centuries. For a whole year, Coventry will celebrate with events, music, dance, theatre, and large-scale spectacle. As well as these big celebrations, it will show its unexpected side, with more intimate experiences and ways to get involved in every neighbourhood. And it's not just Coventry. This epic celebration will also witness the entire region getting involved and benefitting from the opportunities that being City of Culture brings. It will be co-created with the people of Coventry and bring about long-term social, economic and cultural benefits.



### The Belgrade Theatre

The Belgrade is the largest professional theatre in Coventry and so acts as both the city and region's commercial and producing theatre. It is also highly respected for its ground-breaking community and education initiatives. The Belgrade is a registered charity and receives revenue funding from Coventry City Council and Arts Council England as well as project funding from these and other government sources.

The Belgrade played a key role in securing Coventry as UK City of Culture 2021 and in 2019 they appointed Corey Campbell, Balisha Karra and Justine Themen as Co-Artistic Directors, with a remit to programme and direct the Theatre's produced work for UK City of Culture 2021. Hamish Glen has been the Artistic Director and Chief Executive since 2003 and hands over to Laura Elliot as CEO and Corey Campbell as Creative Director in January 2022.



### Strictly Arts

Strictly Arts Theatre Company is led by Artistic Director, Corey Campbell, and Executive Producer, Henry Bays. Through its collaborative devising method, it aims to turn conventional performance on its head, creating work that is engaging, thought-provoking and accessible to audiences around the world. Its mission is to give voice to the untold stories of the community through performance, highlighting experiences that forgotten communities can connect with.

Their biggest show to date, Freeman (**"a revelation, a piece of stunning physical theatre."** *Guardian* ★★★★★), has toured to Lima, Chicago, had three successful UK Tours, and sold out the Edinburgh Fringe. Their critically acclaimed play went on to win the Spirit of the Fringe Award, received a Special Commendation from the SIT-UP Awards, was shortlisted for Amnesty International's Freedom of Expression Award, and for the Offies for Best Ensemble and Best Director.

Strictly Arts were the first black-led company, and the first company from the West Midlands, to receive the Charlie Hartill Special Reserve Fund from the Pleasance, which enabled them to perform at the Edinburgh Fringe.



## Contact

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